

16 pictures of roses
alphabetical list
not accurate

The dots are mine but
the dashes before
pictures are part
of microfilm.

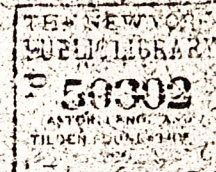
344 pictures
187 artists

24 ?
320 for sale

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1885.

Brooklyn

Art Association.

Spring Exhibition.

Catalogue of

Water Colors.

[March 23 - April 4]

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— OF —

THE BROOKLYN
ART ASSOCIATION

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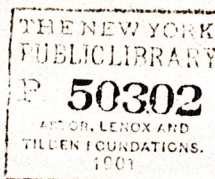
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SECRETARY,

Brooklyn Art Association.

(Bryn)
MAW



Hanging Committee of the Present Exhibition:

M. F. H. De HAAS.

M. D. De FOREST BOLMER.

MAIN GALLERY:

FRAMES INCLUDED IN PRICES NAMED.

NO.	SUBJECT.	PRICE, OR OWNER.	ARTIST.
1.	Fantasie,	\$50	Irving R. Wiles
2.	Showery Weather,	25	E. M. Wilson
3.	Still Life,	50	Sarah G. Stoddard
4.	From the Roadside,	15	J. Turzo
5.	Partridges,	75	Fanny R. Thurston
6.	Evening,	125	Bleecker N. Mitchell
7.	Sweet Williams,	75	Agnes D. Abbatt
8.	A Meet by Chance,	100	H. A. Ogden
9.	Street in Montmartre, Paris,	89	Howard M. Nesmith
10.	A Chance Acquaintance,	150	W. S. Bucklin
11.	Laid up for the Winter, Port Jefferson,	25	F. Leo Hunter
12.	On the Road thro' Evans' Notch, White Mountains,	60	S. M. Barstow
13.	A Salt Marsh Inlet.	85	W. Hamilton Gibson
14.	The Last Page,	75	Cornelia W. Conant
15.	Bowl of Roses,	40	E. L. Coffin
16.	Beach at Osterville, Mass.,	35	E. L. Coffin
17.	Mountains Disappearing in the Westmoreland,	125	The Marquis de Leuville
18.	On the Picket Line, 1779,	75	H. A. Ogden

NO.	SUBJECT.	PRICE, OR OWNER.	ARTIST.
19.	The Housatonic River, Great Barrington,	\$200	Kruseman Van Elten
20.	Fall Work,	20	Annie C. Newell
21.	Sketch in Bergen Co., N. J.	75	Granville Perkins
22.	Roses,	40	E. L. Coffin
23.	An Out of the Way Corner,	40	L. Woodward
24.	Beach near Point Judith, R. I.	85	F. A. Silva
25.	June Day.	20	Chas. Warren Eaton
26.	Gathering Salt Hay.	50	Granville Perkins
27.	Tending the Baby.	100	George F. Shelton
28.	Gondolas.	60	Rhoda Burr Nichols
29.	A Gray Day	25	D. W. Tryon
30.	Roses.	30	E. Haviland
31.	Vague Regret,	30	Emily Fox
32.	October Meadows,	90	W. Hamilton Gibson
33.	Garden Roses,	50	K. E. De Golier
34.	The Mandolin Player,	85	Walter Satterlee
35.	The Sound, near Pelham, Mass.	95	J. W. Pattisen
36.	Color Scheme,	75	Frank Fowler
37.	A Summer Afternoon,	75	W. C. Bauer
38.	The Bridge at Mordaix, Brittany,		Samuel Colman
39.	On the River,	30	H. A. Granbery
40.	Janick's Garden,	30	Geo. W. Gibson
41.	Prepared,	30	M. Cohn
42.	The Cook's Bouquet,	25	E. M. Aspinwall
43.	New Year's Morning, Prepared to Conquer	250	M. E. Sand

NO.	SUBJECT.	PRICE, OR OWNER.	ARTIST.
44.	East Gloucester, Mass.,	\$100	F. K. M. Rehn
45.	Banks of the Avon, England,	80	J. D. Woodward
46.	October Afternoon,	25	Du Bois F. Hasbrouck
47.	Near the Village, Springfield, N. J.,	30	Wm. C. Fidler
48.	Taking a Rest,	50	Francis C. Jones
49.	Praying Nun,	55	John J. Hammer
50.	Portrait,		Florence A. Francis
51.	Cloudy Day, Napanock,	40	K. Van Elten
52.	Care Worn,		E. L. S. Adams
53.	Landscape,	125	Henry W. Ranger
54.	The Quarrel,	125	J. Symington
55.	June Night, Long Island Sound, Bridgeport Light,	125	E. R. Harrington
56.	On an American Lake,	250	J. C. Nicoll
57.	Moonlight on the Canal,	30	Geo. H. McCord
58.	Caravel of the 15th Century,	125	James G. Tyler
59.	A By-way,	35	Jennie E. Cook
60.	Sweet Prue	125	C. A. Northam
61.	Cliffs of the Upper Colorado,	350	Thos. Moran
62.	Salt Meadows, Long Island,	65	Wm. C. Fidler
63.	The Cliffs of March	550	W. T. Richards
64.	As the Twig is Bent, the Tree's Inclined,	75	E. R. Harrington
65.	Rain at Vin, France,	25	E. K. Rossiter
66.	Sketch from Nature,	60	F. B. Schell
67.	Autumn Afternoon,	70	W. Hamilton Gibson

NO.	SUBJECT.	PRICE, OR OWNER.	ARTIST.
68.	Puritan Maiden,	\$750	J. Alden Weir
69.	Our Member of the Cooking Club,	125	M. E. Sand
70.	Black Hamburg Grapes	50	Mary E. Hurst
71.	An English Fishing Village,	175	Chas. Harry Eaton
72.	A Moorland,	250	Chas. E. Mills
73.	December Noon, N. J.	50	J. M. Falconer
74.	A Group of Willows, South Orange,	20	J. Wood Adams
75.	Winter on the Meadows	200	W. Bliss Baker
76.	An Interior,	40	L. F. Chew
77.	The Wanderers,	150	Fidelia Bridges
78.	An Autumn Bit in the Catskills,	60	S. M. Barstow
79.	Pride of the Harem,	75	Wm. H. Lippencott
80.	Twilight,	75	W. Hamilton Gibson
81.	Yellow Roses,	20	M. C. W. Reid
82.	Ghetto Siena,	40	Miss M. Leupp
83.	Showery Day near Etretal, France,	40	J. D. Smillie
84.	Sketch at Shinnecock,	25	M. De Forest Bolmer
85.	Red Roses,	20	M. C. W. Reid
86.	Brook near Mendham, N. J.,	45	Geo. H. McCord
87.	Beach at Schenvengen,	90	Joseph Lyman
88.	An Heron,	35	George W. Gibson
89.	Low Tide,	30	Agnes D. Abbatt
90.	The Millpond,	200	A. F. Bellows
91.	Reverie,	75	J. Symington

NO.	SUBJECT.	PRICE, OR OWNER.	ARTIST.
92.	There is Nothing for You,	\$50	A. M. Turner
93.	Evening,	60	R. C. Miner
94.	Homeward Bound,	150	M. L. Stone
95.	The Swimming Lesson,	35	Charles Volkmer
96.	A Summer Afternoon	85	F. A. Silva
97.	The Genesee Hills,	125	Chas. Harry Eaton
98.	Venice,		Sarah Bascom Gilbert
99.	In the Cool of the Morning,	125	Cornelia W. Conant
100.	In Disgrace,	35	Walter Satterlee
101.	An Interesting Book,	50	Frank M. Gregory
102.	The Hillside Farm,	35	Archie Grey
103.	Early Snow,	35	J. Francis Murphy
104.	Algerian Head,	55	M. B. O. Fowler
105.	Coming Shower, near Etretal, France,	150	J. D. Smillie
106.	Seconnet Swamp,	100	S. R. Burleigh
107.	A Day in October,	75	R. M. Shurtleff
108.	Italian Peasant Girl,	55	John J. Hammer
109.	Venice,		Sarah Bascom Gilbert
110.	"He Comes,"	100	Alfred Kappes
111.	Summer,	60	K. Van Elten
112.	In Grandma's House,	80	Mrs. J. Alfred House
113.	A Hillside at Barbizin,		Carlton Wiggins
114.	Retrospection (sketch),	70	J. Symington
115.	Crossing the Stream,	100	J. Henry Hill
116.	A Voyage to Lilliput,	125	George W. Maynard
117.	View Lake Champlain,	175	R. M. Shurtleff

NO.	SUBJECT.	PRICE, OR OWNER.	ARTIST.
• 118.	Sketching in Pompei,	\$60	Wm. Verplanck Birney
• 119.	Swamp Willows, Newbury- port,	350	Geo. H. Smillie
• 120.	After Sunset, Holland,	90	M. Bastert
• 121.	From the Jersey Marshes,	50	Mrs. L. S. Kellogg
• 122.	Battery Forward,	100	W. H. Shelton
• 123.	Evening shore of Dartmouth,	125	D. W. Tryon
• 124.	Watching for Him,	75	Wm. Verplanck Birney
• 125.	Milking Time.	350	Kruseman Van Elten
• 126.	Grapes, Signore,		Sarah Bascom Gilbert
• 127.	Dawn, Southampton, L. I.	80	A. T. Bricher
• 128.	St. Etienne, Rouen,	125	W. Magrath
• 129.	A Calm Evening,	100	F. K. M. Rehn
• 130.	Edge of the Woods,	300	K. Van Elten
• 131.	The Sea,	100	F. K. M. Rehn
• 132.	Dalecurtian Peasant,	50	M. E. Sand
• 133.	A Long Island Beach,	15	F. E. Marshall
• 134.	A Song by the Sea,	150	Fidelia Bridges
• 135.	Autumn Scene in Holland,	70	George Poggenbeck
• 136.	Study of a Tulip Tree,	40	E. L. Raymond
• 137.	Autumn,	200	John Mazzonevich
• 138.	The Debutante,	100	N. S. J. Smillie
• 139.	Roses,	40	Mary F. Peck
• 140.	Fishing Boats in a Fog,	150	C. A. Platt
• 141.	Evening,	150	George F. Shelton
• 142.	Ludlow Castle, Shropshire, England,	100	H. Lloyd

NO.	SUBJECT.	PRICE, OR OWNER.	ARTIST.
• 143.	Liz,	\$150	J. Symington
• 144.	Grandmother's Favorites,	85	Agnes D. Abbatt
• 145.	Pansies,	15	Mrs. E. M. Scott
• 146.	Wild Roses,	50	H. K. Greatoreix
• 147.	Beach Plums, Long Island Coast,	60	L. W. Seavey
• 148.	Light and Shadow,	50	W. L. Sontag, Jr
• 149.	Old Mill on the Rother, Sussex, England,		G. H. Galt
• 150.	Eel Brook Cove, Grand Manor,	75	Prosper L. Senat
• 151.	The Deserted Home,	60	E. K. Rossiter
• 152.	Quogue Meadows,	30	Robert Bloodgood
• 153.	Coreopsis,	40	E. M. Scott
• 154.	Winter Evening,	125	Walter L. Palmer
• 155.	Gardiner's Bay, Long Island,	100	Thos. Moran
• 156.	The Settler's Home, Twilight,	45	T. Mower Martin
• 157.	Hazy Morning, near Grand Manor,	75	Prosper L. Senat
• 158.	An April Day,	45	Geo. H. McCord
• 159.	In the Adirondacks,	60	V. Granbury
• 160.	Sleighbing Party,	300	Jan Chelminski
• 161.	A Coquette,	75	Wm. Lippencott
• 162.	Forward Three,	100	M. L. Stone
• 163.	Corn Flowers,	55	P. A. Daniels
• 164.	Sunset on Charles River,	45	Miss Julia Bacon
• 165.	Dutch Fisher Folk,	150	Harry Chase
• 166.	Southampton Beach,	130	J. C. Thom
• 167.	Evening in Central Park, N.Y.	50	T. Mower Martin

NO.	SUBJECT.	PRICE, OR OWNER.	ARTIST.
• 168.	If Ought Should Tempt My Feet to Stray,		E. L. S. Adams
• 169.	The Green River, Great Barrington, Mass.,	\$200	K. Van Elten
• 170.	Rye and Sorrel,	100	Harry Fenn
• 171.	Across the Wet Sands	70	G. W. Harvey
• 172.	The Maas at Dort,	100	C. A. Platt
• 173.	A Quiet Nook on the Arun, Sussex, Eng.,		W. Magrath
• 174.	Japanese Decorator	250	Robert Blum
• 175.	Late Autumn	75	H. Bolton Jones
• 176.	Two Fisher Girls,	85	Alice Hirschberg
• 177.	Peaches,	45	E. M. Wilson
• 178.	The Lone Hand,	100	Harry Fenn
• 179.	Evening,	25	M. De Forest Bolmer
• 180.	Azalias in Jug,	20	J. A. Sprague
• 181.	Grain,	35	C. A. Northam
• 182.	Springtime in the Catskills,	100	Arthur Parton
• 183.	Seaside Pasture,	250	Chas. E. Mills
• 184.	A Summer Day, Montauk Point,	50	J. C. Thom
• 185.	Study of Head,	35	Irving R. Wiles
• 186.	Reminiscence,	300	Frederick W. Freer
• 187.	Springtime,	125	R. W. Van Boskerck
• 188.	A Study,	75	S. J. Norton
• 189.	Landscape,		Samuel Colman
• 190.	Summer Afternoon, Coast of New England,	100	Agnes D. Abbatt

March Inlet
October Afternoon
March 75.
Winter Afternoon 70.
Spring 60.
Shrub. { *A Salt Marsh Inlet.* 75.
October Meadow. 90.

NO.	SUBJECT.	PRICE, OR OWNER.	ARTIST.
191.	Along Shore, Scarboro, Me.,	\$75	Prosper L. Senat
192.	Under the Trees,	125	Percival De Luce
193.	A Lover's Tiff,	50	H. Pruett Shuse
194.	Little Bay Rock, Narragansett Pier,	80	A. T. Bricher
195.	Moonlight in Holland,	90	N. Bastert
196.	Apples, Holland,	60	N. Bastert
197.	Sunflowers,	100	Elizabeth Parker
198.	Gardener's Island,	100	Harry Fenn
199.	Mischievous,	50	Walter Shirlaw
200.	Spring Blossoms,	20	Miss Julia Bacon
201.	Evening — Dutch Boats Becalmed,	100	E. R. Harrington
202.	November Skies,	70	Geo. H. McCord
203.	A Ground Swell, North Atlantic,	400	Henry P. Smith
204.	Flowers,	25	Ben Foster
205.	Spring Flowers,	300	Percy Moran
206.	December,	150	W. S. Bucklin
207.	In an Old Garden, East Hampton,	100	Geo. H. Smillie
208.	Bowl of Roses,	200	K. H. Greatorix
209.	A Sunny Slope,	25	Fannie W. Tewksberry
210.	The Little Marauder,	200	Leon Moran
211.	Trio,	95	Alice Hirschberg
212.	Apple Blossoms,	20	J. Turzo
213.	November,	30	Chas. Warren Eaton
214.	Still Life,		

NO	SUBJECT.	PRICE, OR OWNER.	ARTIST.
• 215.	Gray Morning at Long Beach,	\$300	Henry P. Smith
• 216.	Hark! Hark!	100	A. M. Turner
• 217.	Primroses,	25	Jennie E. Cook
• 218.	Winter Evening, Coast of Maine,	75	Geo. H. McCord
• 219.	Hollyhocks,	100	Elizabeth Parker
• 220.	A Snake in the Grass,	50	Robt. W. Rattray
• 221.	A Cloudy Day, near Entretat,	30	J. D. Smillie
• 222.	My Birthday,	100	Charles J. Taylor
• 223.	Old Plymouth Mug,	35	Mrs. A. H. Barnes
• 224.	Foggy Morning,	100	F. K. M. Rehn
• 225.	A Rare Old Missal,	85	Walter Satterlee
• 226.	Chestnut Burrs,	50	Harriet B. Powers
• 227.	An Ideal Head,	30	Mrs. M. C. Barker
• 228.	A New Hampshire Hillside,		Thos. B. Craig
• 229.	Early Flowers,		E. L. S. Adams
• 230.	A Little Shaver,	75	H. G. Plumb
• 231.	Avignon, France		Samuel Colman
• 232.	By the Lake Side.	300	G. Collazo
• 233.	In the Lane,		Thos. B. Craig
• 234.	Ebb Tide, Massachusetts Coast,	90	G. W. Harvey
• 235.	Amiability,	30	Chas. Bridgman
• 236.	The Church on the Hill,	125	Walter L. Palmer
• 237.	Fiaschetti,	22	Charles I. Berg
• 238.	Reverie,	100	Percy Moran
• 239.	One at a Time,	100	J. William Pattisen

NO.	SUBJECT.	PRICE, OR OWNER.	ARTIST.
• 240.	Lost in Thought,	\$75	Harry Roseland
• 241.	Helping Mamma,	75	J. Wells Champney
• 242.	Pansies,	10	J. M. Culbertson
• 243.	In the Tub,	50	Walter Shirlaw
• 244.	Dolly and I,	30	M. Cohn
• 245.	A Bavarian Peasant,		S. M. Gray
• 246.	Late Autumn,	75	Albert Insley
• 247.	Day Dreaming,	75	M. Cohn
• 248.	A Garden Party for Three,	50	Walter Satterlee
• 249.	A Suppliant,	50	Chas. Bridgman
• 250.	The Men,	50	Carlton Wiggins
• 251.	Ebb Tide,	25	Carlton T. Chapman
• 252.	Turreted Rocks, Northern Pacific R. R.,	25	H. W. Herrick
• 253.	An Autumn Evening,	85	W. C. Bauer
• 254.	Our Chestnut Tree,	30	Carl F. Weidner

SMALL GALLERY.

NO.	SUBJECT.	PRICE, OR OWNER.	ARTIST.
• 255.	Pastoral,	\$60	K. Van Elten
• 256.	Chrysanthemums,	45	N. S. J. Smillie
• 257.	From The Old Man,	75	Alfred Kappes
• 258.	Sundown, Long Island	50	J. M. Falconer
• 259.	A Bit of the Country,	25	Carlton T. Chapman
• 260.	In the Meadows, Holland,	45	George Poggenbeck
• 261.	North River Hills,	40	Miss Julia Bacon
• 262.	Noon at Canarsie, L. I.,	50	J. M. Falconer
• 263.	A Brittany Bonnet,	30	S. R. Macknight
• 264.	Marigolds,	20	Agnes D. Abbatt
• 265.	An Old Song,	25	A. G. Morehead
• 266.	Near Beverly, N. J.	75	Thos. Moran
• 267.	Sketch on the Seine	25	George Holston
• 268.	Roses,	18	Frances L. Carlin
• 269.	Indian Summer,	50	R. W. Van Boskerck
• 270.	Reminscence of a Winter Evening,	30	Du Bois F. Hasbrouck
• 271.	A Basket of Violets,	15	Helen Chase
• 272.	Road at Cookham, England,	75	J. Wells Champney
• 273.	Yellow Roses,	8	Lillian Conkey
• 274.	A Peasant and Geese,	60	Raymond Sayre
• 275.	Repose,	30	Alice Hirschberg
• 276.	Old Friends Meet Again,	40	Elliott Daingerfield
• 277.	Morning,	40	R. C. Minor

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NO.	SUBJECT.	PRICE, OR OWNER.	ARTIST.
• 278.	A Peaceful Puff,	\$15	H. C. Lane
• 279.	Richmond, Mass.,	15	Mrs. Susan N. Carter
• 280.	Berkshire Hills,	25	Miss E. Sutton
• 281.	The Church at Seltenbourn, England,		Samuel Colman
• 282.	The Millpond,	75	J. Henry Hill
• 283.	In the Gloaming	35	Dan. C. Beard
• 284.	The Milkmaid,	50	A. M. Turner
• 285.	A Summer Sea,	15	Carlton T. Chapman
• 286.	Sweet Brier,	20	Harriet B. Power
• 287.	Late Autumn	25	Chas. Warren Eaton
• 288.	Fishing Boats,	20	Carlton T. Chapman
• 289.	Wild Roses,	25	J. A. Sprague
• 290.	The Village Belle,	35	E. Whitlock McDowell
• 291.	In the Oak Room,	500	S. R. Burleigh
• 292.	Autumn Day, Westchester County,	35	Charles Volkmer
• 293.	Girl's Head,	10	Mrs. A. C. Torrey
• 294.	Ilsa,	20	A. W. Brown
• 295.	Twilight,	25	Rudolph F. Bunner
• 296.	A Cup of Tea,	15	Annie C. Newell
• 297.	On the Chenango River, N. Y.,	40	W. L. Sontag
• 298.	Pansies,	15	A. G. Moorhead
• 299.	In the Bay, Gloucester,	20	Carlton T. Chapman
• 300.	In Meeting Time,	20	W. J. Whittemore
• 301.	Blue and Gold,	20	M. L. Stone
• 302.	A Village near the Sea,	75	Prosper L. Senat

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NO.	SUBJECT.	PRICE, OR OWNER.	ARTIST.
• 303.	Study of Yellow Roses,		S. C. Sears
• 304.	Autumn,	\$46	Helene Purdy
• 305.	Morning, Gloucester,	35	Fannie W. Tewksbury
• 306.	House in Cervia, near Rome,	54	Roberto Rascovich
• 307.	The Picnic,	20	E. L. Raymond
• 308.	Velvet Pansies Slumbering in their Bed,	20	Agnes D. Abbatt
• 309.	The Bottle Imp,	40	Robert Bloodgood
• 310.	Pansies,	25	Sarah G. Stoddard
• 311.	Roses,	15	Caroline K. Herrick
• 312.	Costume Sketch,	30	Irving R. Wiles
• 313.	Four o'clock Tea,	50	C. A. Northam
• 314.	A French Village,	20	F. Rollin Smith
• 315.	Sketch,	60	W. Hamilton Gibson
• 316.	A Study in Maine,	40	Wm. L. Sontag
• 317.	Roses,	25	M. C. W. Reid
• 318.	Study near Barbizon,	20	F. Rollin Smith
• 319.	Winter Evening,	60	Chas. Harry Eaton
• 320.	On the Seine, near Rouen,	75	S. M. Barstow
• 321.	Summer Roses,	20	J. A. Sprague
• 322.	Renda,	125	Harry Fenn
• 323.	The Moor,	10	Florence A. Francis
• 324.	A Frozen Stream,	45	W. C. Bauer
• 325.	Stairway of Henry IVth., Musée Cluny, Paris,	100	George Gibson
• 326.	Chickens,	40	N. Bastert
• 327.	The Quakeress,	45	C. Coventry Haynes

NO.	SUBJECT.	PRICE, OR OWNER.	ARTIST.
• 328.	Building Air Castles,	\$50	Harry Roseland
• 329.	A Musing Mood,	45	F. H. Bates
• 330.	Gloucester, Mass., from the Harbor,	15	J. D. Hunter, Jr
• 331.	On the Vassankill, N. Y.,	75	J. M. Falconer
• 332.	Landscape,		W. J. Whittemore
• 333.	The Afterglow of 1883,		Miss Eloise Luqueer
• 334.	Spring-time,	8	Du Bois F. Hasbrouck
• 335.	A Clear Morning,	15	W. J. Whittemore
• 336.	Marblehead Neck, Mass.,	18	Mrs. S. N. Carter
• 337.	Nasturtiums,	20	Miss A. B. Dickinson
• 338.	A Missing Journal,	30	S. R. Macknight
• 339.	Sketch near Albany, N. Y.,	15	C. Warren Eaton
• 340.	Swamp in the Myhanos Valley,	25	Miss Eloise Luqueer
• 341.	Autumn Morning,	20	J. Francis Murphy
• 342.	A Lake Shore,	20	J. Francis Murphy
• 343.	Summer's Last Hours,	15	Francis F. Throop
• 344.	Roses in a Glass,	20	M. C. W. Reid

NAMES OF ARTISTS

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1885.

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